

Metanoia

Nathan Campbell

A

$\text{♩} = 72$

A^{maj7} G⁷ G⁺ C^{#m7} F⁷

Musical notation for measures 1-5 of section A. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*p*) dynamic and features a complex chordal texture. Measure 2 continues with similar textures. Measure 3 has a melodic line in the right hand and a bass line in the left hand. Measure 4 has a melodic line in the right hand and a bass line in the left hand. Measure 5 has a melodic line in the right hand and a bass line in the left hand.

con rit.

Musical notation for measures 6-10 of section A. Measure 6 starts with a piano (*p*) dynamic and features a complex chordal texture. Measure 7 continues with similar textures. Measure 8 has a melodic line in the right hand and a bass line in the left hand. Measure 9 has a melodic line in the right hand and a bass line in the left hand. Measure 10 has a melodic line in the right hand and a bass line in the left hand.

B

9

A^{maj7}

G^{#m7}

Musical notation for measures 9-10 of section B. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a complex chordal texture. Measure 10 continues with similar textures.

10

C^{#m7}(add9)

B/D[#]

E

Musical notation for measures 10-12 of section B. Measure 10 starts with a mezzo-piano (*mp*) dynamic and features a complex chordal texture. Measure 11 continues with similar textures. Measure 12 has a melodic line in the right hand and a bass line in the left hand.

11 A^{maj7} G^{#m7}

Musical notation for measure 11. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand has a whole rest followed by a chord with a 7-fingering.

12 C^{#m(add9)} B/D[#] E

Musical notation for measure 12. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand has a whole rest followed by a chord with a 7-fingering.

13 A^{maj7} G^{#m7}

Musical notation for measure 13. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand has a whole rest followed by a chord with a 7-fingering.

14 C^{#m(add9)} B/D[#] E

Musical notation for measure 14. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand has a whole rest followed by a chord with a 7-fingering.

15 A^{maj7} G^{#m7} C^{#m(add9)} F^{#o} C^{#m} 8va

Musical notation for measure 15. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand has a whole rest followed by a chord with a 7-fingering. The system ends with a double bar line and a first ending bracket containing a trill marked "8va".

C

17 *mf* A^{maj7} G^{#m7} C^{#m(add9)} B/D[#] E

19 A^{maj7} G^{#m7} C^{#m(add9)} B/D[#] E A^{maj7} G^{#m7}

22 C^{#m(add9)} B/D[#] E A^{maj7} G^{#m7}

D

24 C^{#m(add9)} B/D[#] E A^{maj7} G^{#m7} C^{#m9} B/D[#] E A^{maj7} G^{#7} G^{#+}

pp

28 E/B F^{#7} A^{maj7} G^{#m7} C^{#m9} B/D[#] E

p

4

31

A^maj7 G⁷ G⁺ C[#]m A^maj7 G⁷(sus4) G⁷

mp

8vb

34

E/B F[#]/A[#] A^maj7 G⁷(sus4) G⁷

36

E/B F[#]/A[#]

37

A^maj7 G⁷(sus4) G⁷

mf

38

E/B F[#]/A[#] *Sva*

(8) -----
A^maj7

G⁷(sus4)

G⁷

39

E/B

F⁷/A⁷

E

A^maj7

G⁷m7

40

42

C⁷m⁹

B/D⁷

E(add9)

A^maj7

G⁷

F⁷m⁹(b5)

C⁷m⁹

Bm⁹

A⁷9(b13)

F

45

A^maj7

G⁷m7

45

46

C⁷m⁹(add9)

B/D⁷

E

46

47 *A*maj7 *G*[#]7(sus4) *G*[#]7

48

G

49 *A*maj7 *G*[#]m7 *C*[#]m(add9) *B*/D[#] *E* *A*maj7 *G*[#]m7

mp

52 *C*[#]m(add9) *B*/D[#] *E* *A*maj7 *C*[#]m(add9) *B*/D[#] *E*

55 *A*maj7 *G*[#]m7 *C*[#]m(add9) *B*/D[#] *E* *A*maj7 *G*[#]m7

mf

58 *A*maj7 *G*#7 *E* *F*#7

60 *A*maj7 *G*#m7 *E* *F*#7

62 *D*maj7 *A*maj7 *G*#m7 *C*#m *B*

mp *Sea*

65 *A*maj7 *G*#7 *G*#+ *E* *D*

67 *C*#m7 *F*#/A# *A*(add9)

rit. *Sea*